



Spring Fashion

Pull Out Section  
pages 5-8

## Y dumps Tigers 60-51

**By FLOYD ROSE**  
**Universe Sports Writer**

Coming out in the second half with a tenacious 1-3-1 zone defense, Y behind a Danny Ainge and Ed Roberts, who combined for 40 points, defeated Princeton 60-51 in the first round of the NCAA Eastern Regionals at Providence, R.I.

Along with the win, the big story of the game was Danny Ainge, who a hour before the game was a seasonable starter.

Ainge suffered back spasms during Wednesday's practice and ended a great deal of pain while

playing according to Brent Pratley, BYU team doctor.

"I took muscle relaxants every five hours," Ainge told the Associated Press. The drug was in the form of pills, rather than injections, said Ainge.

BYU Coach Frank Arnold told the Associated Press that two hours before the game he hadn't planned to start Ainge.

"We put a hot pack on his back, and we let him warm up," said Arnold. "He's like a rubber ball. I've never seen an athlete bounce back so quickly."

Ainge put out a 21 point effort to lead the Cougars in their victory. Princeton scored the first points of the game capitalizing on the first of three BYU turnovers that came in the first two minutes, but the Cougars came right back to take a seven point lead midway through the first half.

BYU then went dry for five minutes and Princeton put on a show with their slow down, ball control offense scoring 10 straight points to take a three point lead.

The Tigers frustrated the Cougars during those five minutes and

throughout much of the game with their quickness as they forced several turnovers and scored on several back door plays.

BYU then put on a comeback of its own with Fred Roberts putting in 13 of his 19 points during the first half.

The Cougars also took advantage of early foul trouble on the part of Rich Simkus and Craig Robinson of Princeton to take the half 32-26.

The Cougars, who had their problems with the Tiger quickness, came out in the second half in a 1-3-1 defense to stop the back door and force Princeton to take the outside shot. The BYU five held the Tigers scoreless for five minutes but managed only five points to increase the lead to nine points.

The Cougars held a nine point lead until midway through the second period with the help of Ainge who pumped in 13 of his 21 points during the second stanza.

Princeton then came back to within five points but its bid for the lead fell short as both Simkus and Robinson fouled out.

The Cougars did find the Tiger quickness a little annoying, but they compensated for it by dominating the boards. BYU rebounding Princeton 26-18 to build their lead back to nine points.

Both Roberts and Ainge hit both ends of one-on-one free throws near the end of the game to put the finishing touches on the Cougar win.

From the charity line Ainge went seven of nine and added 14 points from the field for a total of 21 points. Roberts was seven for 10 from the free throw line and hit 12 points from the field for 19 points.

Steve Trumbo and Steve Craig added seven and six points respectively while Timo Saarelainen accounted for five points and Greg Kite had two points.

Princeton was led by Steve Mills with 16 points and Simkus with 12 points.

The victory was the Cougars first in NCAA post season competition under Arnold. The six year mentor now stands 1-2 in post season play with the first two losses coming at the hands of San Francisco in 1979 and Clemson in 1980.

BYU will now face the No.10 ranked UCLA Bruins in the second round of the NCAA tournament at 1:30 p.m. on Saturday.

The game will be nationally televised with Dick Enberg and Al McGuire calling the shots on KUTV, channel 2.



AP Laserphoto

ill Ryan strips the ball away from BYU's Greg Ainge. The Cougars out handled the Princeton Tigers in the long run as they went on to take a 60-51 victory.

It was BYU's first post season victory in three years, ending the tutelage of head coach Frank Arnold.

## Pep trip paid from offices' budget

Alan Knight, athletics vice president, received funds from the ASBYU offices to finance the pep squad's trip to Thursday night's BYU-Princeton basketball game in Providence, R.I.

Knight asked for funds from the individual budgets of the Social, Culture and Women's Offices instead of requesting several ASBYU funds from the Executive Council.

Four members of the pep squad, Cosmo, Faculty Adviser Kimmel, and Athletic Vice President Alan Knight, went to the basketball game at the regional NCAA tournament.

at a meeting earlier in the week, Knight asked for the council's approval of the \$4,800 trip explaining he had already arranged the financing.

Knight said he asked Linda Fogg, social vice president, Judy Stas, women's vice president, and Debbie Herman, culture vice president, to contribute funds from their offices to help for the trip. Miss Fogg gave \$1,500, Miss Stas gave \$300, Miss Herman gave \$500. The athletics office paid the remaining \$2,500. At the meeting, Kimmel explained that members of the pep squad were chosen who had been in the

squad the previous year. Kimmel backed Knight's proposal, "I definitely think there should be some representation."

Kevin Frank, executive vice president, asked those contributing funds to give their feedback. "I think it's a lot of money to send seven people, but we should have student representation," said Miss Herman.

During Thursday night's executive council meeting, officers debated over who would represent BYU at the National Collegiate Assembly held at the University of Alabama, this March.

The NCA offered BYU free registration, food and lodging if BYU would pay the \$900 air fare to send three representatives to the convention. Officers voiced their views concerning the worth of attending the convention.

Frank said the speakers at the convention will include George McGovern, David Matthews and George Wallace, Tom Peterson, academic vice president, said, "It looks like a democratic line-up. I wonder if they're reputable."

The Students For Excellence Award was given to Byron Edwards, a senior in psychology. Edwards has maintained a 3.97 GPA in psychology and an overall GPA of 3.71.



Universe photo by Steve Helmer

Floyd Giles, director of the Provo Parks and Recreation Department, and workers Ken Leetham and Blaine R. Holdaway, walk on the site of the parkway trail being built along the Provo River.

## Trail being built along Provo River

**By GAYLEN WEBB**  
**Universe Staff Writer**

A parkway trail is being built from Utah Lake State Park to Columbia Lane that will eventually extend up Provo Canyon to Deer Creek Reservoir and into the high Uintas.

The trail, in its third year of development, is being built by the Provo City Department of Parks and Recreation in conjunction with Utah County Parks and Recreation.

Provo's department is currently working on a portion of the trail from Columbia Lane down to Utah Lake State Park.

Floyd Giles, director of the Provo Parks and Recreation Department, said the city's job is to complete the trail up to the mouth of Provo Canyon by the end of this year.

He said the trail is planned to go from Deer Creek Reservoir into the high Uintas.

Weldon Taylor, chairman of the Provo River Trail citizen's committee, said eventually there will be several trails along the river, including a bicycle trail. He estimated the total project will take about four or five years to complete.

Taylor said the Utah Valley Track Club would like to put a prefontain surface, which is six inches of packed sand dust, on the trail after its completion to make it a better running surface for joggers.

The committee has met with Provo City and Utah County and \$125,000 has been appropriated for construction and land acquisition, Taylor said.

The committee has also made a presentation to the Legislature in an effort to acquire state funds for the trail construction, he said.

Taylor said when the trail is completed it will raise the property value along the river and the committee estimates about \$200,000 will be generated in property tax revenues because of it.

See TRAIL page 2



Universe photo by Bryan Blackham

State legislators consider state business on the last day of the legislative session for this year. Lawmakers passed several controversial pieces of legislation, including a \$1.69 billion budget in the closing hours of the session Thursday.

## Legislature passes budget in final minutes of session

With less than ten minutes to go in its 60 day session, the Utah Legislature passed a budget totaling \$1.69 billion, approximately \$45 million short of what Gov. Scott Matheson requested.

In a speech following the closing of the session, Matheson called it an "unimpressive and status quo budget" saying he was disappointed that the executive and legislative branches had failed to work together.

The total budget for 1981-82, which amounted to a less than two percent increase over the current year's budget, has been called a "legislature's" budget and the governor said he wanted the people of the state to remember that during the coming year.

Matheson commended the lawmakers for passing the increase in the gasoline tax, the salary raise for the state judges and the Public Intoxication Rehabilitation Act.

He said he will carefully examine every piece of legislation passed by the legislature. He promised to sign most of the bills, but said some would likely be vetoed.

In retrospect, Rep. LeRay McAllister, R-Utah, called it a good session. He said the budget is a great benefit to the taxpayers because it generates very little surplus revenue.

Rep. Roger Rawson, D-Hooper, said the attitude of budget cutting was overplayed during the session. He said the budget will inhibit the ability of the state to perform very basic programs.

Other pieces of major legislation passed within the last 48 hours include:

— HB 98 provides for a 2 cent increase in gasoline tax.

— HB 83 provides that women requesting abortions be shown pictures of fetal development at two week intervals 24 hours prior to having the abortion.

— HB 303 repeals the \$40 million property tax credit program. An amendment to defer the refund for another year failed amid cries that the state did not have enough surplus funds.

— HB 203 prohibits financial institutions from enforcing the "due on sale clause" in home loans. The bill would allow citizens to sell their homes on contract without immediately having to pay off the home loan.

— HB 134 provides for sweeping changes in Utah's financial institution regulation. The most controversial clause, prohibiting third party checking privileges in money market funds, was removed by the House and reluctantly accepted by the Senate.

— HB 21 separates speeding violations into two categories — fuel conservation violations and safe driving violations. Under the fuel conservation violation a maximum \$25 fine could be charged with no points being recorded and insurance premiums could not be increased if a driver can prove road conditions were not dangerous at a speed of more than 55 mph.







## Stadium expansion

# Y still seeks donations

A letter to all donors to the Cougar stadium expansion project, explaining that several different proposals are now being considered by university administrators, encourages donors to continue their support.

"We are confident that one of the alternatives will be implemented and that it can be paid for with funds already contributed or pledged," said Executive Vice President W. Rolfe in the letter.

According to Kerr, no monies for the project will come from OS Church funds. The project will depend entirely on donations from the public.

"We hope that we will continue to have your support in our efforts to expand Cougar Stadium and that you are still interested in obtaining the seats for which you have contributed," said Kerr to donors in the letter.

Paul Richards, BYU public communications director, said there are still a number of alternatives, and it is still up in the air.

One possibility involves lowering the playing field and adding several rows of seats. According to Richards, there are more complications than just money alone.

"We need to host an NCAA track meet in June of 1982," said Richards, citing a possible complication of schemes currently under consideration.

About the alternatives under consideration, Richards said, "We could even build just one end zone addition. It will depend on the support of the donors."

The administration is considering the new proposals because original plans to add decks to the east and west stands proved to be too costly once the construction bids had been offered.

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## ROTC cadets plan relay run to raise funds

BYU ROTC cadets will give cadets from other universities a run for the money in April when they relay race approximately 50 miles in an effort to raise \$3,000 for the Muscular Dystrophy Association.

Students interested in running must turn in an application by Saturday at the Air Force ROTC office, 320 ROTC. There is a \$3 entry fee which will pay for a T-shirt and a picnic lunch following the run.

Students not enrolled in ROTC are also welcome to run, said Cadet Ron Brown, BYU Air Force ROTC projects officer.

He said members of the Salt Lake Police Academy and personnel from Hill Air Force Base will also compete in the relay, along with ROTC cadets from the University of Utah, Utah State University and Weber State College.

Brown said runners need to get at least a \$25 per person donation in order to run. They should be organized into a relay team, he said; However, individuals with donations will also be allowed to run.

Prizes will be given to the team that raises the most money, he said.

Pat Baker, Utah district director of the Muscular Dystrophy Association, said the run will be conducted April 11. "It will start at the BYU J. Rueben Clark Law School and the ROTC building at Utah State University and end at Fort Douglas in Salt Lake City," she said.

## Candidates retract claim

The new presidential team of Michael Miner/Judy Mestas is retracting a statement made before the primaries in a candidate description published in The Daily Universe on March 3.

In the statement, Miner described himself as being an "executive assistant in the presidential and academics offices."

Miner later explained he had made an "honest mistake" and that the description would not be found on

their final elections flyers or posters.

"I really wasn't planning on deceiving anyone," Miner said. "I honestly thought that's what my title was. I didn't see being an executive assistant as any kind of glorified position."

He said he is serving as a representative of the student body president's office on two committees — the Students For Excellence Committee and the Student Legal Concerns Advisory Committee.

"My feeling is that Mike made an honest mistake," ASBYU president Jeff Duke commented before the primary elections, "though it's hard to see how anyone could logically misconstrue committee membership with being an executive assistant."

"If Miner is one of the final candidates, we're going to ask him to remove the statement from his literature," he said.

As he campaigns now for the presidency, Miner said, he tells peo-

ple that the title was a mistake and explains what his positions are.

Miner/Mestas were also warned Thursday night by Susan Hollingsworth, elections committee chairwoman, that no campaign activity was to be conducted out of Miss Mestas' office.

There were reports that badges were being assembled and meetings held in her office, Miss Hollingsworth said.

"I'm giving them a warning, just as I did

the teams of Winfield/Stone and Haws/Bigger during the primaries," she said. "If I hear or see any further campaign activity going on in her office, the team will be taken to court about it."

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## Small bomb goes off in Orem High toilet

The latest in a rash of small bombings in the Provo-Orem area occurred Thursday afternoon at Orem High School when a toilet was blown off the wall by a small, homemade explosive device.

What school officials described as a small carbon dioxide gas cartridge, filled with an explosive substance, was placed behind a toilet and set off.

No one had been apprehended at press time, but officials said they had a good idea of who was responsible for the incident.

## Store theft suspectless

Merchandise worth \$1,250 was stolen from a Provo retailer Wednesday night, Provo police officials reported.

Four chainsaws, three lawn trimmers and 64 spark plugs were gone when the employees arrived the next morning, Detective George Pierpont said.

The thieves entered by breaking a window, Pierpont said, and apparently removed the goods through it too.

There were no traces because the thieves wore gloves, Pierpont said. Police report no suspects in the case.

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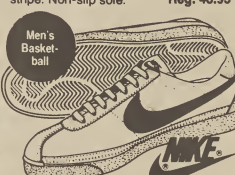
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# Spring fashion

Pull Out  
Section

Basics popular for men

## Conservative suits lead trend

By MARK ENGGAS  
Universe Staff Writer

Well-dressed men will be back to basics in spring 1981 — wearing muted plaid suits with three-inch-wide lapels, straight hacking pockets, a center vent and straight-legged pants.

"The trend is toward the classics," said Don M. Gottfredson, a local men's clothing buyer.

A Salt Lake buyer, Ron Peterson, said he chose 80 percent solid colored and 20 percent subtly patterned suits. Peterson said the solids he chose were basic grays, browns, and navy blues and the patterns were small birdseye checks and small herringbones.

He said lapels are as narrow as they will ever be right now and they might go a quarter of an inch wider.

During spring, Peterson said, a well-made suit from his top manufacturer will sell for \$325. He said this price is representative of factory-made, not custom-tailored or fitted suits.

### Narrow ties

Gottfredson said spring ties will be three to three-and-a-quarter inches wide. The width of the lapel, the width of the tie at its base and the width of the collar at its widest part should be the same, he said. This is why shirt collar widths change when the width of lapels change.

Classic men's suits are made of heavier fabrics, such as wool blends rather than polyesters, Gottfredson said. He said the styling for them is English or European.

"In a suit, the traditional look is a center-hacking, flat pocket with a straight vent," he said.

Hacking is the lines on the top of a suit's side pockets, Gottfredson said. Straight-hacking is hacking which is parallel to the ground, he explained. Slanted-hacking, wide lapels and double vents are more faddish styles.

Scott Brown, a men's casual wear buyer in Salt Lake City, said, "Probably the key to spring would be the active sportswear category

which includes tennis and swim wear — things like that; then, casual slacks, jeans and knit shirts."

### Cowboy classics

Brown said Western wear after the style of the movie "Urban Cowboy" is still popular and coming on strong for fall. "You'll find a lot of Western boots, hats, shirts and jeans in the stores and they'll be heavily stocked right on through the Christmas season," he said.

Any year the economy is tight, fashions tend to be traditional, Brown said. He said the traditional trend has influenced manufacturers to choose natural fibers for shirts and slacks, such as cotton, rather than polyester.

"You're not going to see nearly as much 100 percent polyester," he said. "That's what it's been."

"Fashion will be the poplins — what we call a duckweave — which is kind of a hopsack weave, but it's a polyester and cotton blend rather than 100 percent polyester," Brown said. "It's cooler, it's a very clean, traditional type of a look."

### Straight pant legs

He said the styling for spring pants is a "boot-cut," which is a straight leg wide enough to fit over boots. It is not a peg leg and definitely not a flair, he said.

"You know most people in Utah are still tuned into a flair leg," Brown said. "Back in the East, that isn't the case. It's all straight leg and peg leg."

The colors of pants he expects to sell best this spring are white, tan and light blue.

Brown said there will be two shirt styles popular this spring: Knits with soft-fashion collars and traditional broadcloth shirts with stiff-point, three to three-and-a-quarter inch wide collars.

He said the colors for spring will be traditional checks and plaids. Button-down collars are more in demand, he added.



Merrill Paxman, a junior in communications from Provo, is ready for the job in this classic three-piece suit and dress shirt combination. Narrow lapels, ties and collars complete the spring look.

Gottfredson said last year's recession could have induced the conservative styles. He said the customs, mores and situations in time of our society dictate the styles.

"It's not something that someone has just conjured up," he said. "Over the period of years we've found that people respond to these different types of situations."

## Rainbows of color add to spring fashion look

By EILEEN HUMBER  
Universe Staff Writer

Color — soft pinks, light yellows, mint greens and baby blues — is the new look in jewelry and accessories for this spring.

Orem fashion consultants said the spring trend is leaning strongly toward pastel colors.

"Everything is color," said Denise Anderson, accessories manager for a local department store.

There are many hair accessories being used, she said, adding that most women like something to put in their hair as soon as they finish swimming.

The most popular hair accessories are brightly colored plastic barrettes and combs.

"Spring is going to be a rainbow season," said Gina Jenkins, a fashion accessories clerk at another department store.

March will have a "soft look," said Christine Bramhall, a jewelry clerk.

Pinks and lilacs are strong everywhere, said Mrs. Jenkins. "They're prevalent in everything from hosiery to jewelry."

Wearing flowers in hair is not as fashionable as it used to be, Mrs. Jenkins said. Barrettes are definitely in.

The fashionable jewelry trend is to mix white with gold, said Mrs. Anderson.

Gold is not being worn by itself any longer, she said, since, "It's being outdone by color."

Pretty, colorful beads are coming back, Mrs. Anderson said, adding they're not big and gaudy.

These strings of beads can be worn with gold, and sometimes silver, said Mrs. Bramhall, though not many people are asking for silver this year.

Shell jewelry is also fashionable, said Mrs. Anderson.

"It's being shown in many magazines with gauze-type dresses, and is supposed to be popular," she said.

Engraved jewelry is very big, Mrs. Anderson said.

There is not as much a call for stick pins, said Mrs. Bramhall, adding, "They seem to be on their way out."

Pins in general are being worn, she said, but explained ceramic, novelty pins are not selling well because they look cheap.

Belts are still very much in style, said Mrs. Jenkins.

The elasticized, pastel colored belts with artistic fasteners are selling best. The once popular gold belts are no longer fashionable.

Seam and design hosiery are on the way out. Buyers are sticking with plain colors, said Mrs. Anderson.

Argyle socks were fine for winter, but for spring the trend is, once again, pastel colors, said Mrs. Jenkins.

The traditional winter tie ribbons are still very much in style for spring, as long as their colors are soft and coordinate with the new spring look, she said.

Decorative handkerchiefs are coming into popularity now, Mrs. Anderson said.

"Using handkerchiefs for pocket stuffers is really big this year," she said. "They add a nice look to a suit or sports coat."

Footwear is more feminine this year, said Tammy Riddling, a shoe-store clerk.

Shoe buyers report the popular spring shoe color is white, she said. Also popular in shoes are scalloped leather upper edges and lower heels.

Most women are still not trying to match shoes with a purse, said David Groom, an assistant shoe-store manager, explaining, "It's too expensive. He said stores do not stock many matching sets."

Mrs. Bramhall said a lot of pastel colored straw and canvas purses will be seen this spring, and tan and burgandy colored wallets have been selling well.

Mrs. Anderson said the colorful wallets with the velcro fasteners are still quite popular, because they're durable and not very expensive.

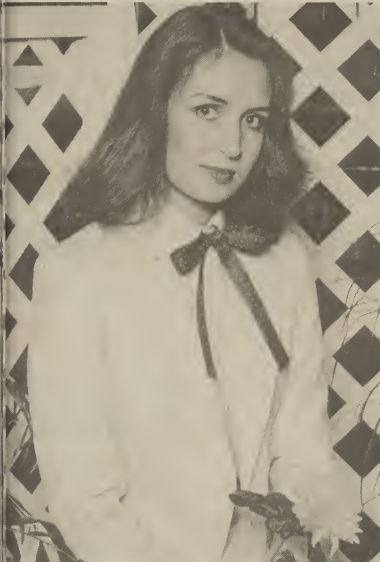
Cotton macramé purses are still in the fashion trend, said a fashion sales clerk.

Clutch purses are also popular, she said, adding that a few purses have both a clutch and strap option, and are selling well. Canvas bags are popular for carrying schoolbooks.

Mrs. Bramhall said key rings have a personality of their own now. Japanese things and plastic-fruit key holders are selling well.

Plain and colored straw hats are following the popular winter felt hats for spring, she said.

Mrs. Jenkins said dainty lace gloves for spring formal wear are in, and decorative collars are not as popular anymore.



Universe photo by Robert Herries

ent skirt and jacket combinations in natural fabrics top the spring list this year. Floppy bow ties in coordinated colors add interest and flair.

## Soft colors bloom in fashion gardens

By MICHELLE DILL  
Universe Staff Writer

colored, full and dressy looks blossoming this spring in the of women's fashions, although casual wear will continue to be popular throughout the

ides a burst of red, white and many pastel fashions will be ble this spring, said Whitney, assistant manager of a local's fashion store. Light purple is especially popular, she said.

ness in skirts and dresses is the style, she said, with the m look, sheer crepes and seeth fabrics in demand.

elit skirt has not returned to arity, but very full, swinging similar to culottes, are thing, Miss Loader said.

as and skirt lengths are comp, although fashions are still knee length.

ng dresses are out this spring, even formal wear is shorter," Loader said.

western look is still riding or spring, along with the ever-ean. But even casual wear ing on a dressier look, Miss r said.

## Fashion influenced by profits, culture

By MARK TRUNNELL  
Universe Staff Writer

ousands of years, Mother as has thrown off her whites med new colors with the ad- of spring.

fitting that humans act on e and adorn themselves with shions and colors to comple- Nature's splendor.

Fashions must come from e and adapt themselves to a vast array of innovations ring. Several BYU students insights as to why and how

e students think fashions are eed by political trends.

erican fashion has gone conc- because of Reagan," said Conover of New York City.

They think fashion is influenced ure in different regions.

ermon girls dress to be attrac- a certain kind of guy, and it's out of style," said one stu-

th is really far behind Califor- gered a friend.

es are convinced that style s emanate from retailers and wners interested in turning a

ey change styles so people y buy whole new wardrobes," out one coed.

ies are also made cheaper, y wear out faster," com- one student, citing the need ntantly replace tattered vest-

Judy Sasine of Brea, Calif., views new fashions as a result of certain trend-setting individuals.

"Somebody dreams up an idea and it catches on," she said.

Virginia Fulton, a student from Pleasant Grove, said styles change according to personal whims. "I don't follow the trends at all," she said. "I just wear what I feel in my heart." She said her dress style changes with the kind of day it is outside.

In their book "Fashion: Innovation and Marketing," Kathryn Greenwood and Mary Murphy cite additional causes underlying fashion innovation.

They said, for example, famous personalities often start new looks. They cite star athletes, public officials and actors as examples of trend setters. Who can forget the Farrah Fawcett look?

Murphy and Greenwood also point to "the liberated middle class."

The large middle-class population has enough purchasing power to buy many different fashions. Styles change to suit a wide spectrum of tastes and needs.

A mobile society is another source of fashion change, according to Murphy and Greenwood. Flow of people in and out of cities has enhanced the exchange of different customs and norms nationwide.

Sources of fashion change are many and varied. To isolate one cause would be to "skirt" the real issue.



Universe photo by Robert Herries

## Sporting the casual look

Red, white and blue is a popular combination for casual wear this spring. Matched with white or light blue khaki pants or shorts, these fashions are sure to make a hit.

## Use care in suntanning

The word in tanning this spring is — don't!

Dr. William S. Brothers, a Provo dermatologist, said getting a healthy-looking tan is not healthful for anyone, fair or dark-complected.

"The exposure to the sun adds up over a lifetime," he said. "People who spend a lot of time in the sun increase their chances of skin cancer and premature wrinkling."

Utahns and others who live at high elevations run even greater risks than people who live at sea level, Brothers said.

"Those at 4,000 feet are closer to the sun than those at sea level," he said. "Their skin burns more rapidly."

For those who insist on catching some tanning rays, Brothers has some advice.

"Always use a sunscreen creme when you're out in the sun," he said. "Tan a little at a time and don't burn — burning is bad for you."

Brothers recommended

protecting eyes from the sun with opaque objects such as sunglasses. Lips should be protected with sunscreen agents.

The amount of time that should be spent in the sun depends on elevation and skin types.

"People at higher elevations should stay in the sun a shorter time," Brothers said. "Redheads and blondes, people with fair skin, should stay in the sun a shorter time. Brunettes can usually stay longer."

Darker complected people, such as Mexicans, American Indians and blacks, can stay in the sun longer.

"Some people only burn," he said. "Some people can go out in the sun one day and end up with a nice tan. Some people take several days. Some just never tan."

Brothers said moisturizers should be applied to the skin if it becomes dry during the tanning process.

"If the skin is moist from perspiration, moisturizers are not necessary," he added.





Spring is the time thoughts often turn to love and marriage. This year, brides can chose from feminine gowns in sophisticated styles.

## Full skirts, feminine laces

# Romantic looks lure brides

By JO SCOFFIELD  
Universe Staff Writer

If the tear in your eye and the funny feeling in your stomach is not caused by spring pollen or school tension, you may be among the many students who have fallen under the perennial springtime spell of love, which often results in wedded bliss.

The days of April, May and June are traditionally filled with wedding festivities. "Float away in the wind" wedding fashions accompany the warm sunshine filled days, and this year is no exception.

"The very feminine look is in," said Gwen Pierce, a bridal consultant at a specialty shop in Orem, adding the sophisticated look is also popular. Spring fashions, will show increased use of light laces including schiffli, chantilly and tulle (embroidered english net), Mrs. Pierce said.

Hoop skirts are also "in" this season, said Marva Heal, co-owner of the shop. Sunburst pleating (tiny pleats that get wider near the bottom) is popular in spring wedding attire, and is "absolutely fantastic on larger girls," said Mrs. Heal.

Old fashioned styles are becoming more popular and peplums (ruffles attached at the waist) add an old fashioned look to this season's line, according to Gloria Strauss, bridal consultant at a local department store.

About one-half of prospective brides chose the traditional veil, but some "try the hat and find out it's better on them," Mrs. Strauss said.

The Queen Anne neckline is a "super classic," said Sandy Nielsen, an area bridal consultant. "It'll never go out of style," she said.

The English derby is an old style which is popular this spring. Parasols and flowered fans provide alternatives to the traditional bouquet, Mrs. Nielsen said.

Ivory dresses are being accepted more this year, Miss Nielsen said, adding "They carry the connotation of sophistication and elegance."

The age-old tradition threatening bad luck to the married couple if the groom sees his bride in her gown before the wedding day seems to be fading in recent years. The consultants interviewed estimated anywhere from one-fourth to one-half of the girls looking for wedding dresses bring their fiancé in to help them pick out their gowns.

One young woman told Mrs. Strauss, saleswoman at a local bridal salon, that the young man with her was her brother and he was helping her pick out her dress. While she was in the dressing room, the man leaned over to Mrs. Strauss and said, "I'll tell you a secret — I'm her fiancé, not her brother." The couple did not think the saleswoman would allow the man to see his fiancée in the dress before the wedding.

"If it's all right with the bride-to-be, it's all right with me," Mrs. Strauss said. Some fiancés are very helpful, said Mrs. Pierce. One young man just sat looking at his fiancée and grinned.

"He couldn't take his eyes off her," Mrs. Pierce said.

Some people choose to show their individuality through their wedding attire. One couple wore white overalls and the bride held a basket of Easter eggs and flowers.

Some BYU students may also choose to add a different twist to their wedding reception. One female sophomore from Southern California thought it might be fun to wear a white tux with a derby hat and six gun strapped to her hip to show the cowboy spirit in her.

Another mused about a reception at the zoo, with the wedding party dressed in fur.

One coed thought it would be interesting to wear all black and carry a white rose.

"Wouldn't that be a shock to reception guests?" she asked.

# Spring brings carefree hair

By ROXANNE HENDRY  
Universe Staff Writer

A more natural, carefree hair style will be the look for women this spring and summer. With easy shake-and-go cuts like the "saffage" and "bi-level," women will spend less time with the curling iron and more time outdoors.

According to Chazise Boyce, a Provo beautician, hair permanents will still be in style this summer, but with a softer and more natural curl resulting. The saffage, a big, fluffy, soft look is also on this summer's number one list, she said. The cut can be adapted to round, square or long faces.

For the woman who wants to go all out, "the hat" is an ideal attention getter. Miss Boyce said the European hairstyle is created by first cutting a hat brim out of cardboard and sizing it to the individual. The hair is pulled up over the brim and tucked in.

"This style takes more of a model face," said Miss Boyce, "but just because they do it in the city doesn't mean they can't do it here."

A prom or spring formal are ideal occasions for wearing "the hat."

Rolling the hair is also "in" this year, said Miss Boyce. In large cities like New York, the rolled hair is dabbed with poster paints, and dots, lines or figures are painted in a color to match the individual's clothes.

"It just blew me away when I first saw it three months ago, it really looks sharp," she said. Hairstylist Bob Bowers said women will be wearing feathers and combs this summer, and French braids will replace the more tedious and costly Bo Derek braids.

The bi-level cut, predicted to keep going strong for spring and summer, is generally blow dried for a casual look, said Bowers. If a woman wants to dress up she can always use a curling iron for a softer appearance.

Punk rock will still be influencing the shape and color of hair this summer. Cosmology instructor Judy Richards said her salon does a lot of punk-rock cuts. Short on the top and sides and longer in the back, the brick cut is one of the most popular of the punk-rock hairstyles.

For men, hair will be shorter, just above the ears, and without sideburns, said Miss Richards. Men will wear a more layered, natural cut this year.

Luminizing is a new hair-lightening technique, perfect for the woman who wants to use a less damaging, more natural lighter. Miss Richards said the process is like frosting, only it's done gradually and with less peroxide. She said the cost is only \$10 to \$15 and the look lasts until the hair grows out.

"We've had a lot of guys come in for luminizing too," she said.

## Home sewing cuts costs for new spring wardrobes

By HOLLY KICKS  
Universe Staff Writer

Scissors, pins, fabric and patterns are the main tools in acquiring that new spring wardrobe at a reasonable cost.

Fabric stores have an abundance of light colored and textured materials to tempt the seamstress. New pattern books announce the arrival of new designer styles to accentuate a definitely feminine look in everything from floating dresses to preppy pants and shirts.

"Patterns are really big," said Melanie Kane, the manager of a local fabric store. "We're selling a lot of small floral print material on a light background. The gunnysack look is still in around here and that means lace collars."

Purchasing a gunnysack dress in a major department store in the valley will cost from \$50 to \$75. Sewing a similarly styled dress costs from \$25 to \$30, depending on the type of fabric and amount of ribbon desired, according to Cindy Naylor, a clerk in a local store.

The new strategy for spring is pastel ensembles with suit and blouse made from different shades of the same color. Silky, shiny blouses in pinks, peaches, yellows or mint green are an important part of the ensemble look.

A purchased linen suit ensemble costs between \$40 and \$80, where the same suit could be sewn for under \$25. Most managers are hesitant to give exact prices for sewn garments because the price fluctuates depending on the type of material and notions purchased.

Patterns emphasize tailored dresses with lace and ruffles or sundresses with short, unstructured jackets. The dress and jacket should be made from the same material and always out of a pastel color.



Universe photo by Forrest Anderson

Helen Arave, a senior from Portland, Ore., models her version of a braided hat. Hair styles this spring will be easy to care for, to fit casual lifestyles.

## Dressy fl

Flat shoes can appropriate for wear as heels. I leathers, satins or mery metallics super evening ch Ballet slippers another good cho especially if danc the evening's ente ment.



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## Bridal tip

Traditional wedding attire can be costly. Here are some less expensive alternatives.

Mothers or grandmothers are usually honored to have their bridal gowns worn at their children's weddings. Older sisters or future sisters-in-law may also be able to lend their dresses.

Home-sewn gowns are less expensive and also provide the bride with the chance to create a gown unique to her and her wedding.

There are a number of discount stores and outlets which stock bridal dresses and accessories. Some salons offer display merchandise for 10 to 20 percent off. Shop around there are plenty of bargains.

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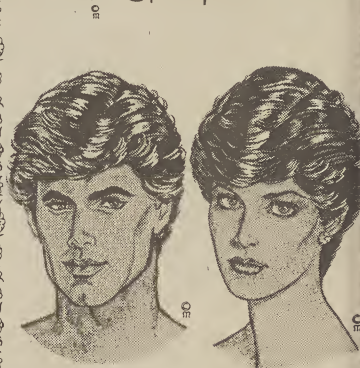
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## Men's Spring Fashions

Polo Shirts Reg. \$14.00 \$9.99  
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# Watch that makeup

By DEBBIE GIUNTA  
Universe Staff Writer

Guys who wear dresses, long hair and a small amount of makeup are most desirable, according to an informal poll of BYU male students conducted by The Daily Universe.

Of the 50 men polled, 41 said that long hair looks better on women in short hair.

Twenty-four of the students surveyed said they preferred girls to wear dresses, although 18 said that a girl should wear "whatever looks at."

As for makeup, 27 of the students said they like to see women wear makeup. However, nine of the 27 agreed with 15 men who dislike makeup. "I think long, wavy hair is much more to accent a woman's beauty," said Mark Walker, a junior in accounting from Mesa, Ariz.

"The size of the 'Farrah Fawcett' hairstyle seems directly proportional to the empty space between a girl's ears," joked Michael Harris, a junior in economics from Emerson, Wash. He added that the best hair length depends on the girl wearing it.

Scott Esty, a graduate student in business administration from Sunvale, Calif., said, "I like long hair because my wife has long hair."

Only three men felt that female hair looks better short than long. "Longer hair has a tendency to wear less cared for," said Corey

Jackson, a junior in accounting from Provo.

Nearly half of those surveyed agreed with Roland Williams, a graduate student in family finance planning from Salisbury, Md., who said, "Dresses seem to enhance femininity."

Eddie Montez, a senior in broadcast administration from Palm Springs, Calif., said he likes to see women wearing dresses, especially when the outfits complement ladies' legs.

Ramsey El Wardani, a sophomore in university studies from LaJolla, Calif., said that girls should wear whatever looks best, but added, "People don't have any idea what they look like from different angles." He suggested that one should try to see ones self from all sides to decide if he or she looks all right.

"Girls should wear makeup only if it enhances their looks," said Arthur Morales, a freshman in commercial art from Flagstaff, Ariz.

Ron Calkins, a junior in business management from Laguna Beach, Calif., said, "I don't like to see a girl wearing too much makeup because it makes me wonder what she's trying to hide."

Scott Horsfall, a junior in advertising from Federal Way, Wash., said while some girls look "quite nice" wearing makeup, "others look like they apply it with a paintbrush in the dark."



Universe photo by Robert Harries  
Tops, shorts and pants in pastel colors stop the action in spring sportswear this year. Sports attire is softer and lighter for ease and comfort.

## Spring sportswear wins fashion game

By RICK WOODEN  
Universe Staff Writer

Sights of tropical Hawaii are about to appear as bright flowered and tropical prints adorn the bodies of young women and men dressed in spring and summer sportswear.

The flowered prints and tropical designs of last year will be back again according to one Salt Lake retailer.

"Many of the designs and prints that were popular last year have carried over to this year's styles," she said.

Warm weather wear will be in cotton print tops and wrap-around shorts for women. Men's sports fashion includes print and striped rugby style tops with tennis-cut shorts.

"The colors in women's wear are pastels, mostly purples and pinks with some yellow and blue," explained another Salt Lake retailer. "In T-shirts, it will be the boatneck and V-neck striped tops," she said.

Look for all of this to be topped off with straw and wicker hats and visors.

For those out for ex-

ercise and fitness, the warm-ups for this year are again looking to the pastel colors, adding to the clean white look of soft touch fabrics. Sweatpants will be designed in terry cloth and fleece.

Womens' warm-up tops will be in the style of baseball jackets. Soft-touch fabrics in the traditional warm-up cut is the style for men.

Under the warm-ups will be a variety of running wear. Popular once again are silk running shorts and tops, plus running apparel in soft terry cloth.

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Universe photo by Robert Harries  
Models show off this summer's "Ivy League" look, a style which will be popular for the office, according to Ron Sumner, proprietor of a local clothing store.

## In-the-job fashion

### Ivy league look 'in'

By ED BORRELL  
Universe Staff Writer

Successful fashion for the job during the coming year is not only going to be classy, but practical.

It's classy in that it brings into wearing the 1950s' traditional "Ivy league" look; practical in that it is high quality, natural materials and lasts for years.

Ron Sumner, proprietor of a local men's and women's clothing store, the traditional or "preppie" will be here for at least another year and perhaps more.

#### Preppie look

The 'preppie' look prescribes the purchase of natural fiber clothing, such as wool, cotton, silk and linen," Sumner said. "When people are buying these types of items they are buying quality clothing that looks good and will last."

To start the wardrobe, ladies and men must begin with a navy blue blazer. Sumner said. The blazer should be two-button, 100 percent wool or a wool-polyester blend, with vented and have a natural collar. The whole look is centered on this piece of clothing, he said.

#### Best colors

Button-down collar shirts are most imperative," Sumner said. Best colors for the shirts are white,

blue, cream, yellow and pink. Pink has been so popular over the past few months some stores across the country are having a hard time keeping it in stock."

In pants, he said, cuffed khakis in earth tones are part of the total "preppie" picture.

Sumner said there are two kinds of shoes for the traditional look, penny-loafers and the top-sider or deck shoe.

#### Classic loafers

"The deck shoe offers comfort and the loafers are a classic that will always be in style," he said.

Basic style patterns for women's skirts are in madras plaids or khaki solids, he continued. For a dressier look, a blouse with a floppy bow is in style.

"Wide wale corduroy is very popular and is part of the traditional look that fits in the classic category," Sumner said.

#### Younger ages

The preppie look stems from the 1950s' college look of the ivy league schools, i.e. Harvard, Yale, Princeton, etc., he said. The difference with the movement now is it has moved into the younger ages.

"Whereas I used to get mainly college-age patrons or older, now I have high school-age students coming in to buy the best quality items," Sumner said.

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While sitting in the bathtub, start at the joint of each toe and massage each toe firmly. Apply pressure in a circular motion upward, toward the second joint. As you finish each toe, pinch its tip and release rapidly to relieve any tension.

When you've finished massaging both feet, raise legs to the height of the tub faucets. Soap up and massage. Beginning at the calves, use the palms and cushions of fingers to work the muscle up toward the body. Then relax.

After a good massage, your whole body should feel refreshed.

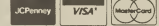


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# Willpower required to shed winter flab

By Audrey Gasking  
Asst. News Editor

Lazy winter nights spent curled up in front of a fireplace with a mug of hot cocoa and a bowl of popcorn are fond memories. Unfortunately, some of those memories are tangible, in the form of slightly lumpy hips, thighs and derrieres.

Groans can be heard throughout Provo as students take out their spring shorts and tops and discover those bumps and wiggles which winter's bulky woools hid so comfortably.

There's still plenty of time to get rid of those extra nasty pounds. All it takes is some time, patience and willpower!

Diet, behavior modification and exercise are the keys to successful dieting, according to Winifred Bates, an instructor in the food science and nutrition department at BYU.

"A basic diet should include foods from the four basic food groups - meats, dairy products, fruits and vegetables, and breads and cereals," Mrs. Bates said. "There is also another group, which includes fats and natural sugars. This group shouldn't be completely eliminated because it contains some essential fatty acids."

Mrs. Bates recommended a minimum calorie intake of 1,500 calories for men and 1,200 calories for women. She said at this rate, the average person can lose one to two pounds a week.

"It's not healthy to lose more weight than this during a week period," she said. "You still need all your nutrients. If you lose weight too fast you'll gain it back fast."

By following a 1,200 to 1,500 calorie diet, weight can be lost without too much suffering, Mrs. Bates said.

"Eat a diet you can live with," she said.

Exercise is an important part of losing weight, Mrs. Bates said. She recommended walking for a beginning program.

"If you walk fast enough, you'll get a good aerobic workout," she said. She added students should not undertake strenuous exercise programs without first being examined by a physician.

In order to keep unwanted pounds from creeping back on, Mrs. Bates said, eating habits must be permanently changed.

"Ask yourself why you overeat," she suggested. "Then take care of that problem and you won't overeat."

For example, Mrs. Bates said, peer pressure can cause weight problems. Eating with friends can promote overeating.

Mrs. Bates said when it is realized that the activity is harmful and unnecessary, a choice can be made to discontinue the activity and a change for a healthier and better looking body made.

## Sample menu

### BREAKFAST

One egg, boiled or poached  
One piece toast with one teaspoon butter

Eight ounces skim milk

One-half cup orange juice

### LUNCH

Two ounces ground beef

One piece bread

One-half cup skim milk

One-half cup green beans

Small banana

### DINNER

Four ounces chicken

One-half cup carrots

Small potato

One-half cup skim milk

Small orange



Spring gives everything a new face. Janie Craven of Provo tries out new spring makeup.

## Pastels, light tones make spring return

Spring makeup is emphasizing application techniques as well as lighter tones.

The new pastel tints in both fashion and cosmetics are a movement away from color-secure themes, yielding to more romantic, feminine looks.

Lavenders, pinks, soft smoky blues and dove gray are the colors that will lighten up eyes this spring, according to Peggy Crandall, cosmetics department manager at a local department store. She said blushes run in every color to match the skin tone, but pastels are still emphasized.

Gerrie Collings, owner of a local cosmetic shop, said a soft look can be achieved for light and dark complexions by using different colors and careful blending.

"The sponge is your best friend in

makeup," she added.

For women who don't have perfect complexions, waterbase foundation is recommended.

"Waterbase cuts out a lot of shine. Our makeup has zinc oxide, is Ph balanced and contains fibers that prevent it from blocking the skin's pores, since they are round and the fibers are square," she explained.

Application also enhances a smooth look. Blush can be carefully blended so that it appears to be part of the skin. Foundation can smooth uneven skin tones, and eyes can be made to appear larger.

"Most of the girls who come in here want a new look," Mrs. Collings said. "I would rather sell them basic makeup that complements their individual skin tones and goes with any season."

## East, West similar, says fashion buyer

Buyers say there is not much difference in spring styles in the East and the West.

Carlyle Sandberg, a buyer for a local clothing store, said the East Coast is usually ahead of the West because the East is influenced by European styles more readily and more rapidly.

Joe Frodcham, divisional merchandise

manager of the men's and boy's division at a local department store, said while there are no significant differences in men's styles, popular colors are sometimes different.

He said Easterners

usually wear conservative colors, such as blues and grays, while Westerners wear bright and autumn tones. "Our outer wear greatly influenced our lifestyle and proximity to skin Frodcham said.

**Short Shorts**  
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Severe  
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Illustration of a woman in a wedding dress.

## Care: key to wardrobe choice

By DEBBIE KIKUCHI  
Universe Staff Writer

Deciding what to wear can be a problem for many girls, as well as guys. "Is this blouson dress out of style?" "Are my Angel Flight pants still in?" Well, one doesn't have to wear a Klein to be classy.

Problems arise for everyone when it comes to choosing the appropriate clothing item to wear to school or for a special occasion. According to Judith Rasband, a private wardrobe consultant and special instructor in the clothing and textiles department at BYU, one can have a good basic wardrobe composed of classic styles, including mix and match separates.

"You can have an exciting wardrobe owning just a few pieces of quality, classic styles, putting in the 'trendy' and adding pizzazz with current colors," Mrs. Rasband said.

According to Mrs. Rasband, there is a logical process for girls, as well as for guys, by which to choose a wardrobe. Beginning with self-evaluation, one should analyze his own lifestyle, needs, figure and present wardrobe. One of the biggest mistakes, Mrs. Rasband said, is

that people are not aware or objective about their figures.

"Many either see what's not there or don't recognize figure variations are present," she said.

Everyone has favorite clothes, while some items hang in closets, unused. Evaluate your closet, said Mrs. Rasband. Find out why you like certain clothes more than others. Realize that as responsibilities in life change, so should a wardrobe.

Get rid of those "wardrobe orphans that hang unloved or unworn in the back of the closet," Mrs. Rasband said. Discard the few items that are no longer useful, look unattractive or inappropriate or feel uncomfortable in style or fit.

Now the fun begins. New clothes can brighten a dull closet, but item choices must be made before purchase. "Social, psychological and economic aspects of your clothing and appearance must be considered in the clothing selection process," Mrs. Rasband said.

Clothing communicates values, beliefs, age, personality and mood to others, she continued. One should be aware of the effect appearance

can have on a first impression, she added.

"There is a tendency for BYU women to dress to please the men," Mrs. Rasband observed, adding this was at the expense of the woman's personal preference and appearance.

All too often, fellows demand long hair, ruffles and frills and feel that every girl should conform to a stereotyped image of femininity, Mrs. Rasband said. Surveys indicate many men rely on extremely feminine appearances to boost their own masculinity.

Choosing the basics for a classic wardrobe requires study, said Mrs. Rasband. Pick styles that can be worn every year, such as shirt dresses for women. Blazers, vests and suits are always in style, she added.

"The purpose of the 'basic' is to

allow you to dress the item up or down, according to your needs," Mrs. Rasband said. For example, a man can make a simple suit formal by adding a dress shirt to fit the occasion.

A woman can have a flexible, satisfying wardrobe if it is composed of separates: skirts, blouses, vests and slacks.

Mrs. Rasband suggested reading fashion magazines occasionally to be aware of upcoming trends.

"You can then decide what to adopt, adapt and avoid," she said. "Select, from current fashion, those items which allow you a new degree of creativity and variety, while reflecting your individuality and values."

Mrs. Rasband emphasized clothing selection principles should also be practiced by men.

## Keep warm

Long cardigan sweaters are great for chilly mornings, when winter coats seem a bit too much. Cotton sweaters in bright colors or geometric folkloric patterns look fresh and keep the warmth in.



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Illustrations enlarged

## SPRING 1981

American women turn to romance in clothing, preferring to dress up; looking stylish, graceful, and feminine. The emphasis this spring is on the neck and shoulders, featuring V-necks and jackets over dresses or pleated skirts. Strong pastels dominate the color scene with an emphasis on pinks. Fabrics feature strong clean texture, meaning chambrays, crepon, linens, no-pattern weaves, damasks, batiste, and seersucker.



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# Sports

Sports information and calendar, call Tele-Tip, 378-7420, tape 178.

## Wyoming wins in NCAA

LOS ANGELES (AP) — Charles and Bill Garnett combined for 18 points Thursday night as ranked Wyoming crushed third University 78-43 in the first round of an NCAA Western regional basketball tournament at Pauley Pavilion.

Wyoming, 24-5, will face 19th-ranked Illinois (20-7) Saturday afternoon after Kansas State (22-8) challenges second-ranked Oregon State (26-1) in second-round Western Regional contests.

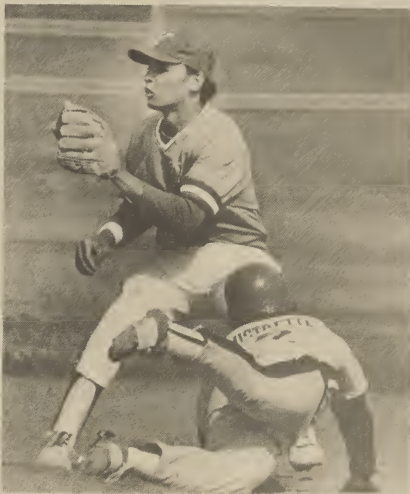
Bradley, a senior guard, had 20 points and Garnett, a junior forward, added 18 as the Cowboys rolled past the outmanned Bison, who completed their season with a 17-12 record. Kenneth Ollie added 11 points for the winners and pulled down a game-high 10 rebounds.

## Y wrestlers fall at NCAA first round

All four BYU wrestlers lost their opening matches in the NCAA Championships Thursday night at Princeton, N.J.

Chris Taylor, seeded seventh at 118 pounds, was upset 17-14 by Brian Higa of Washington. He still has a chance in the consolation bracket.

Billy Boyd, at the 167 weight, was pinned in the second round. The 10th seed at 142 pounds, Mark Goodspeed of Wisconsin, overcame Morgan Woodhouse 10-4. At the 177 weight, Jeff Needs lost 5-2.



Chapman College second baseman Joe Mistretta slides into second base under BYU's Leon Baham. The Cougars defeated Chapman College 3-0, with sophomore pitcher Peter Kendrick's nine inning no-hitter.

## Kendrick pitches BYU's first no-hitter

Peter "K" Kendrick tossed the first nine-inning no-hitter in the history of BYU baseball Thursday as the Cougars defeated Chapman College 5-0.

Kendrick, a 5-8 sophomore south-paw from Honolulu, went the distance to boost his record to 4-1 and lower his earned run average form 2.40 to 1.85. In the process he faced only 26 Chapman batters.

The Cougars backed Kendrick's performance with solid defense and a three-run offense.

Freshman Wally Joyner fielded hard grounders in the third

inning and in the ninth inning, with the latter being tossed to Kendrick who barely scooped across the bag in time.

Offensively, BYU scored all three of their runs in the fourth inning. Ken Clayton and Joyner singled, followed by a triple by second baseman Mark Adamian and a sacrifice fly to center field by Scott DeLong.

Coach Gary Pullins gave some of the credit to catcher David Eldredge. "Eldredge called a great game," said Pullins. "He and Kendrick didn't allow Chapman to sit back for one pitch. Peter's fast

## Netters topple Colorado

BYU came through winning 6-1 in a hurried afternoon tennis match against Colorado Thursday. The Cougars played pro sets in two of their doubles and gave up the other doubles to a draw.

A chartered plane heading for the Las Vegas tournament rushed the team in their last hour of play.

The No. 2 doubles team, Rick Fought and Chris Spackman, beat Colorado's Steve Rumpff, 9-7, in a pro set.

Russ Thompson and Matt Murphy played and lost the other pro set to David Orr and Wes Griffin, 10-4.

The No. 4 ranked doubles team, Michael Codiga and Rich Bohne, gave up their match in a draw, 6-7, 6-2. In singles play, Coach Larry Hall was happy with all the men.

"Colorado is a good team, it feels good to beat them like we did in our singles," Hall said.

The Cougars won all their single games except one — Matt Murphy lost to Cory Waldman 7-6, 6-1.

## Enthusiastic student wins 10 stitches

When Fred Roberts tied the score of Thursday night's BYU-Princeton basketball game, Randall Jones, a BYU freshman, jumped up and cheered and jammed his hand into the light fixture of his Provo apartment. Jones' injury needed 10 stitches.

But the 6-foot-4 Jones, a diehard Cougar fan, refused to miss one minute of the game and only after his roommates convinced him of the seriousness of the injury, did he concede to a trip to the McDonald Health Center at halftime.

A doctor at the Health Center sutured Jones' wound during the second half of the game, while Jones' roommate, Rick Johnson, listened to the game on the radio and reported the Cougars' progress to Jones.

Because Jones was so excited about the second half action, the doctor strapped Jones to the table so he would not be able to jump and interrupt the operation.



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## USF falls in NCAA

By The Associated Press

Los Angeles — Kansas State rallied for a 64-60 victory over the University of San Francisco in the NCAA Western Regionals.

The Wildcats, 22-8, next play Oregon State, 26-1, on Saturday at Pauley Pavilion.

Dayton, Ohio — Maryland came from behind to down Tennessee-Chattanooga, 81-69 in a first-round game of the NCAA Mid-East Regionals.

In an earlier game, St. Joseph's, Pa., edged Creighton 59-57.

Providence, R.I. — James Madison defeated Georgetown 61-55. James Madison will face seventh-ranked Notre Dame on Saturday.

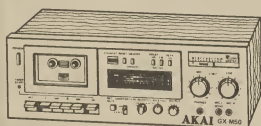


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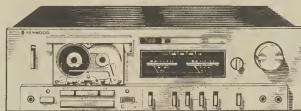


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## 28-Furn. Apts. for rent

**1 BDRM APT.** \$105. 1/2 bath.  
Close to camp. 383 E. 1000 N.  
no. 6. 373-3107, March Dis.

## 29-Furn. Apts. for rent

**2 BDRM APARTMENTS.**  
Garage disposal, gas heat,  
within easy access to church  
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## 30-Furn. Apts. for rent

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Close to camp. 383 E. 1000 N.  
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## 32-Furn. Apts. for rent

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## 33-Furn. Apts. for rent

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Garage disposal, gas heat,  
within easy access to church  
shopping. 10 minutes to BYU.  
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## 34-Furn. Apts. for rent

**1 BDRM APT.** \$105. 1/2 bath.  
Close to camp. 383 E. 1000 N.  
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**2 BDRM APARTMENTS.**  
Garage disposal, gas heat,  
within easy access to church  
shopping. 10 minutes to BYU.  
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## 36-Furn. Apts. for rent

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Close to camp. 383 E. 1000 N.  
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## 39-Furn. Apts. for rent

**2 BDRM APARTMENTS.**  
Garage disposal, gas heat,  
within easy access to church  
shopping. 10 minutes to BYU.  
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## 10-Sales Help Wanted

**College Students!**  
Do you want to earn \$1,500 to \$3,000 per month this summer? Call this number to place your application: 375-4883.

## 14-Contracts for Sale

**AVAIL NOW!** 1 bdrm apt. with 1/2 bath. 10 min to U. 374-6543.

## 17-Uniform, apt. for rent

**COUPLES:** 2 bdrm. 180 + utilities. 545 E. Center no. 375-0400. Enclosed pay area. Available late March.

## 18-Furn. Apts. for rent

**PINEGAR APTS.**  
\* 2 bdrms with bathroooms.  
\* 4 & 6 grt apts.  
\* All units paid.  
\* Close to campus.  
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**AUTUMN MANOR**  
\$69, \$80, 3-bdrm. frple. Sun. 850, singles \$150. Pool, lawn. Fall \$64, dth \$50 apt.  
350 S. 900 E. 373-0276

## 20-Furn. Apts. for rent

**CHAIFONTE APTS**  
Openings for Winter.  
\$70 includes all utilts.  
Cable TV, & HBO  
377-9331.

## 21-Furn. Apts. for rent

**DANVILLE PLACE.**  
WOMEN: 1 1/2 bldts to campus.  
3 bdrm. 2 bath. Cable TV.  
Spring \$80, prv. room  
Fall/Winter \$86  
737 E. 700 N. 375-4133.

## 22-Furn. Apts. for rent

**ACADEMY ARMS**  
469 N. 100 E.  
377-6545  
(after 5 pm. only)

## 23-Furn. Apts. for rent

**THE NEIGHBORHOOD.**  
Singles living at U. best.  
Priv. bdrms, deluxe kitchen,  
fridge, A/C, upper  
silverware, new, in-  
mediate care for guys and  
gals. \$130/mo. First 2 wks free.  
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**One Bedroom Apt. A/C, W/D**  
hookups, disposal, appliances,  
carpet, drapes, pool. No pet  
or smokers. 7 mo. lease.  
\$172/e. electricity and heating.  
\$150 deposit. 228-3623.



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R/W, 1981-82  
1/2 acre, 1000 sq. ft. specious garage area, A/C, and more.  
\$20,000. 373-9722.  
L. E. Provo.

Thinking or student, 600 sq. ft., furnished or unfurnished, 1/2 bath unit, \$65.  
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**Heritage Sports**  
**Pajama Sale**  
Mar. 27, 28  
**Bike Repairs**  
**Fine Ten Speeds**  
Peugeot, Fuji  
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40-Bikes & Motorcycles

BIKE 4 SALE: Girls 10 spd. 373-4028.

5 mo. old Moped. 373-4028.

78 Honda CM185T, twinstar 4 cycle, 2 cylinder. 373-4028.

49-Auto Parts and Supplies

FOREIGN AUTO PARTS. 373-4028.

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52-Mobile Homes

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58-Used Cars

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MUSTANGS, convertibles, ford, or GM convertibles. If you have an excellent auto you want to sell at a fair & decent price, please contact me at 173 Birchwood. 373-4028.

'73 Ford Maverick. New ball joints & shocks, rebuilt trans. runs great. \$900/offer. 373-4028.

1974 Chevrolet. Auto, air, PB, PS. \$800. 373-4028.

1976 Mustang II. 4 cyl. 4 sp. PS. PB, radio. good cond. \$1995. 373-4028.

REAL SHARP '72 Pinto Runabout. 4 spd. auto. 1000 miles. exc. cond. \$1000/offer. Also '77 Ford P160 4 x 4. 373-4028.

'75 Camaro. 7A radicals, cassette stereo. Exc. MPG. runs good-looking. 373-1329.

1974 VW Super Beetle. Good condition, low mileage. \$1800. 373-4028.

73 MONZA. 2100 mi. 2 sp. yd. Good cond. \$800/offer 226-1095 even. David Blair.

'74 VW-DASHER. Exc. cond. \$2000. New paint, tires. 29.5 MPG. 374-5281 even.

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Please don't quit on us now.

**American Cancer Society**

We are on the cancer front of your future.

## Grace

For lecture information, call Tele-Tip, 378-4357, tape 177.

**Saturday Seminar** - The BYU 6th Ward is sponsoring a Saturday Seminar from 10 a.m. to 12 p.m. The topic is "Physical Self-Improvement." The first step is Maintaining and Building Character.

**Young Adult Social** - The Northern Utah County Young Adults are sponsoring a young adult dance Saturday at 7 p.m. with a theme, "Heaven Can Wait."

**Ballet Showcase** - There will be a Ballet Showcase today and Saturday at 8 p.m. in the dance studio. Tickets are \$11 for students and \$2 for the general public.

**Student teacher applications** - Prospective elementary, secondary and special education student teachers for Fall Semester 1981 must turn in their applications and pay their \$60 student teaching fee by March 31.

**Students doing practicum** - Students doing practicum must pay a fee, according to the number of hours they will be working.

**The student teaching packets** can be purchased at the information desk on the second floor of the bookstore.

**Scholars to talk about temples** - Religious scholars from around the world will speak today at a symposium entitled, "The Temple in Antiquity."

The public is invited to attend the two-day symposium at no charge.

The speakers will discuss information concerning temples which have been unearthed in archaeological discoveries in the past 30 years.

Some featured lecturers are Catholic scholar Dr. Richard J. Clifford, from Weston School of Theology; Dr. Shaye J. D. Cohen, professor of Jewish history at the Jewish Theological Seminary; and Dr. Frank M. Cross Jr., Hancock Professor of Hebrew at Harvard (or Harvard Semitic Museum).

The symposium, sponsored by the Religious Studies Center, is scheduled to continue Saturday in the Joseph Smith Auditorium from 8 a.m. to 4:30 p.m.

**Mining course to teach safety, industry trends** - A course on mine safety will begin Monday for persons interested in working in mines, according to Ron Brown, an instructor at Snow College.

Anyone interested in working in mines is required to take such a course, Brown said. The class is approved by the Mine and Safety Health Administration.

In addition to providing safety training and orientation for prospective mine employees, the course provides an overview of mining industry trends and mining conditions and methods, Brown said.

Taking a pre-mine safety and orientation course may not guarantee a job in the mines, but it's a step in the right direction, Brown said.

Placement of students who have taken the class has been as high as 70 percent, Brown said. In the last two classes, 50 percent of the students found mine jobs, he said.

"I've had many students tell me even if they don't get a mining job, they get their money's worth," he said.

Interested persons should call Conferences and Workshops at ext. 4903 for registration information.

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## Performance Cycle

spansed seminar, on "Al Mathers and Al Mathers, Chemist from Deutschland and Arabia" Tuesday, at 3:10 p.m. in 231 MAB.

**Career Enhancement Seminar** - The Center for International and Area Studies will sponsor a career enhancement seminar Tuesday from 3:30 p.m. to 4:55 MAB. The speakers will be Jordan Tanner, a foreign service officer, who will speak on foreign service careers; Jay Pross, from the BYU Placement Office, who will speak on the resources available for international

careers and the preparation of resumes; and Steven Wood from the J. Reuben Clark Law School, who will speak on careers in international law.

**Musical auditions** - Auditions for the multi-media musical, "The Miracle" will be held Saturday at 11 a.m. at Church of Jesus Christ of Latter-day Saints. Characters will need to sing, and some will dance. Those auditioning should bring a musical selection to perform. For information on parts available and additional information, call 224-4343 or 377-6770.

## Attention Students

\$5.00 off any tune-up  
Free mounting (\$14.00 value) with tire purchase  
Hundreds of tires in stock  
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One-day service on most repairs

PERFORMANCE CYCLE  
762 N. 1200 W. Orem 224-8564  
call ahead for faster service

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MARCH 11, 12, 13, 14 & 16

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Men's Suits ..... \$69.88

Dress Shirts ..... 2/\$12.00

White and Assorted colors. Reg. \$12.00

Save on our entire inventory of new spring merchandise. No seconds.

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**75% OFF**

**OFF ANYTHING IN THE STORE**

Choose from a complete selection of Suits, Sport Coats, Pants, Shirts, Ties, Robes, Pajamas, Shoes and Belts.

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BANK CARDS WELCOME  
OPEN LATE MONDAYS  
AND FRIDAYS

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# Entertainment

For entertainment calendar, call Tele-Tip, 378-4357, tape 176.

## Talented family produces, directs 'Man of La Mancha'

By GINA ALLEN  
Universe Staff Writer

It's a family affair. The production of "Man of La Mancha" now showing at Osmond Studios is being

put on by the Peterson family.

The Robert Peterson Production Company involves four members of the family. It is directed by the father, Robert Peterson, who also stars. Two sons, Scott and Clay, produce, manage and promote the play, and another son, Cris, manages the props.

This production company has previously produced "I Do! I Do!" two different times.

The Peterson family in its entirety also includes a brother-in-law, Marc Purjes; three sisters: Tami, Terri and Julie; and their mother, Lois. Besides the four members running the production company, the entire family

produces and performs a variety show which has been seen in several states, including Arizona, Idaho and Oregon.

Part of the family recently returned from doing a show aboard a cruise ship traveling down the coast of Mexico.

Robert Peterson has many "claims to fame." He received his training at the Julliard School of Music in New York City and started his career in opera. He gained national stardom when he took over Robert Goulet's part as Sir Lancelot in "Camelot." He played this role on Broadway with Julie Andrews and Richard Burton for two years. He also played in the 1976 production of "Showboat," directed by the late Guy Lombardo.

Involved in professional theater for more than 30 years, he has starred in such musicals as "The Music Man," "Carousel," "My Fair Lady" and "Brigadoon."

Currently, he occupies the position of artist-in-residence at the University of Utah where he also teaches. "This is his tenth production of 'Man of La Mancha.' At the end of this run he will star in the University of Utah's production of 'Annie Get Your Gun.'"

"I can remember going to my first opera when I was three years old," said Scott. He said he remembers growing up in New York City and experiencing theater there when his father was attending Julliard. Scott added that when his father finished the run of "Camelot" on Broadway, he went on the road for two years and the family went with him. "It was just a natural thing for us to be interested in theater and music," he said.

Scott said he was in his first singing group when he was 13. He later got started performing in a group with his brothers and sisters. They currently sing in the group "Windfall" and do shows at places like country fairs, conventions and Christmas parties.

In 1977 the family first produced and sponsored their own Christmas variety show. They presented it at Highland High School in Salt Lake and later decided to do their own production of "Man of La Mancha." "From there it just snowballed," Scott said.

The company's next production will be Carol Lynn Pearson's new play, "The Dance." They expect to go into production next month and to open in Salt Lake in June.

## Musical talent wanted

Auditions will be held for "It's a Miracle," a musical to run this summer, Saturday at 11 a.m. at the Osmond Studios. The play is written by Joy Saunders Lundberg, and music is composed by Janice Kapp Perry. It will be directed by Gary Lundberg and choreographed by Don Zimmerman.

The cast includes major roles for young men and women in their 20s. There is a strong part for identical

male twins or look-alikes of that same age. There are also major roles for a jolly middle-aged man, 5- or 6-year-old boy, 6- to 9-year-old girl, 9- to 11-year-old boy, a husband and wife about 40 years old and a teenage girl.

All characters will need to sing and some will have to dance. Those auditioning should be prepared to perform a musical selection. For more information call 224-4343 or 377-6770.

**WOMEN Wanted**  
26-35 years old  
Exercise in Water Study  
- Jogging in water  
- Two depths  
- Must be healthy but untrained  
- 5-30 minute durations  
Call 378-3269 or 224-2462

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Students to try Ebenezer's Special of the Day:  
**FREE soup or salad & FREE soft drink**  
with purchase of our **HAM & CHEESE** sandwich  
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Every Tuesday \$1.00 All Shows

<b>FOX</b> 1230 NORTH 233 WEST Nightly: 7:00 and 9:30 Saturday Matinee: 2:00 and 4:30	<b>MANN THEATRES</b> 374-5525 RICHARD DREYFUSS AMY IRVING <b>THE COMPETITION</b> [PG] A COLUMBIA PICTURES RELEASE
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Daily: 1:00 4:30 8:00	Daily: 1:45, 4:15 7:00, 9:30
<b>Earthbound</b> A very spacey comedy. Burt lives	Daily: 1:00, 3:00, 5:00 7:00 and 9:15
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Live on stage at the  
**Magic Square Theatre**  
264 North 100 West  
Provo  
8:00 PM  
Tickets \$3.00  
Playing this Friday & Saturday

**WALK-ONS, INC. PRESENTS**  
A BLOOMING CONCERT-HOUSE OF ARTHUR LAURENS  
MUSIC BY LUDWIG REXHEIMER LYRICS BY STEPHEN SCHENKER  
**IT'S BACK!**  
DIRECTED BY JAYNE LUIKE  
**West Side Story**  
SATURDAY MATINEES MAR. 14, 21, 28, 8:00 AM - REDUCED TICKET RATES  
March 13, 14, 16, 20, 21, 23, 27, 28 & 30  
Mondays, Fridays, Saturdays 8:00 p.m.  
Reserved Seating \$2.50-4.00  
Family Rates Monday Nights - Group Rates for 20 or more.  
Box Office Hrs: Mon. Fri. 4:00-8:00 p.m. Sat. 12:00-8:00 p.m.  
For information call: 488-4513  
Villa Playhouse 254 N. Main, Springville



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